



## Art History

Unit IV Study Guide – Modern Art

Name:

Section:

Score: \_\_\_\_/5

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Directions: Use your notes and any handouts to prepare for the upcoming test on the artistic traditions of the Medieval World. The test will be 10 short answer style questions.

### Early Modern Art – Renaissance through Rococo

1. What was patronage and how did it help the growth of art in the 15<sup>th</sup> century?
2. What were the major themes incorporated into paintings and sculptures of the Italian Renaissance?
3. What were the major themes incorporated into paintings of the Northern Renaissance?
4. List and explain 3 reasons why the renaissance began in the Italian peninsula?
5. What characteristics and themes were primarily attached to Baroque paintings?
6. How were the Baroque and Mannerist art movements connected to the ideas of the counter-reformation against Protestantism?
7. In terms of Architecture what were the main differences between Baroque and Rococo buildings?
8. Why were Rococo paintings seen as so scandalous?

### Art of the 18<sup>th</sup> – late 19<sup>th</sup> Century (Neoclassicism to Impressionism)

1. Which other artistic movements is Neoclassicism similar to? Explain your reasoning.
2. What was the main focus of the neoclassicism movement? What helped build this interest?
3. What was the main focus/themes and emphasis of paintings from the romanticism movement?
4. How was the Romanticism movement connected to the ideas of the Enlightenment?
5. Why were impressionist paintings initially rejected by traditional art galleries?
6. What principles and techniques signify impressionist pieces?
7. What was the main themes/focus of impressionist's pieces?
8. How could it be argued that impressionist paintings were the beginning of abstract art?

### Art of the 20<sup>th</sup> Century (Cubism-Pop Art)

1. What were the basic principles of art from the cubism and Suprematism movements?
2. How were the two different in both their subjects and philosophy?
3. What is surrealism and how is it different from all other art forms?

4. What is abstract art and what is the artistic value of it?

5. What was the emphasis of abstract paintings?

Other materials

1. Be able to identify pieces from different regions/eras

2. Use content specific vocabulary to talk about art

3. Be able to compare similarities and differences between artistic forms of different cultures