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# The Romanticism Movement

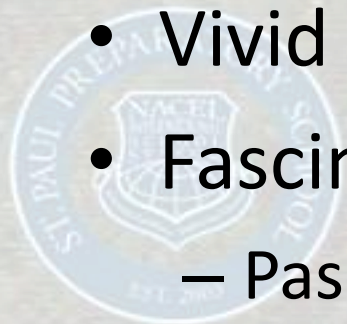


# Origins of Romanticism

- Originated out of the Enlightenment
  - Reaction to ideas of Enlightenment
  - Starts around 1770s
- Emphasis on the individual experience of each human
  - Disorder and torment
    - Especially portrayed by environment

# A H Characteristics

- Strong emotions
- Exotic subjects
- Vivid colors
- Fascinations with storms/death
  - Passion, supernatural, madness
  - Man trembling before nature



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# A H Eugene Delacroix

- Leader of French Romanticism Movement
  - Over 9000
- Historical Themes
- Inspired by Renaissance and Peter Paul Rubens
  - Themes mostly historical or inspired by works of Shakespeare, Goethe, or Byron
  - Painting emphasized colors and movement

# Massacre at Chios (1824)



# Liberty Leading the People (1830)



# The Women of Algiers (1834)



# Othello and Desdemona (1849)



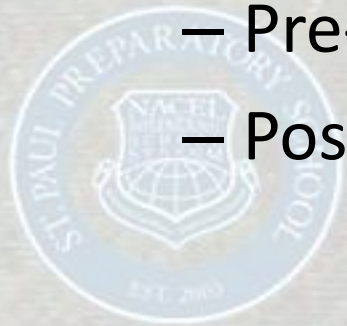


# The Crusaders Entry into Constantinople (1840)



# A History of Art Francisco Goya

- Spanish
- Two stages
  - Pre-1793 is merry and often a festival atmosphere
  - Post 1793 is dark, and often depicting corpses



# A Harvest

## The Harvest (1786)



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The Straw  
Manikin  
(1792)



# The 3rd of May or Execution of the Defenders of Madrid (1814)



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# The Madhouse (1814)



# John Constable

- British
  - Inspired by Dutch
  - Not well received in his lifetime
- Primarily Landscapes
  - Mostly of English Countryside



# Salisbury Cathedral and Ledenhall from the River Avon (1820)





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# The Haywain (1821)



# Seascape Study With Raincloud (1824)



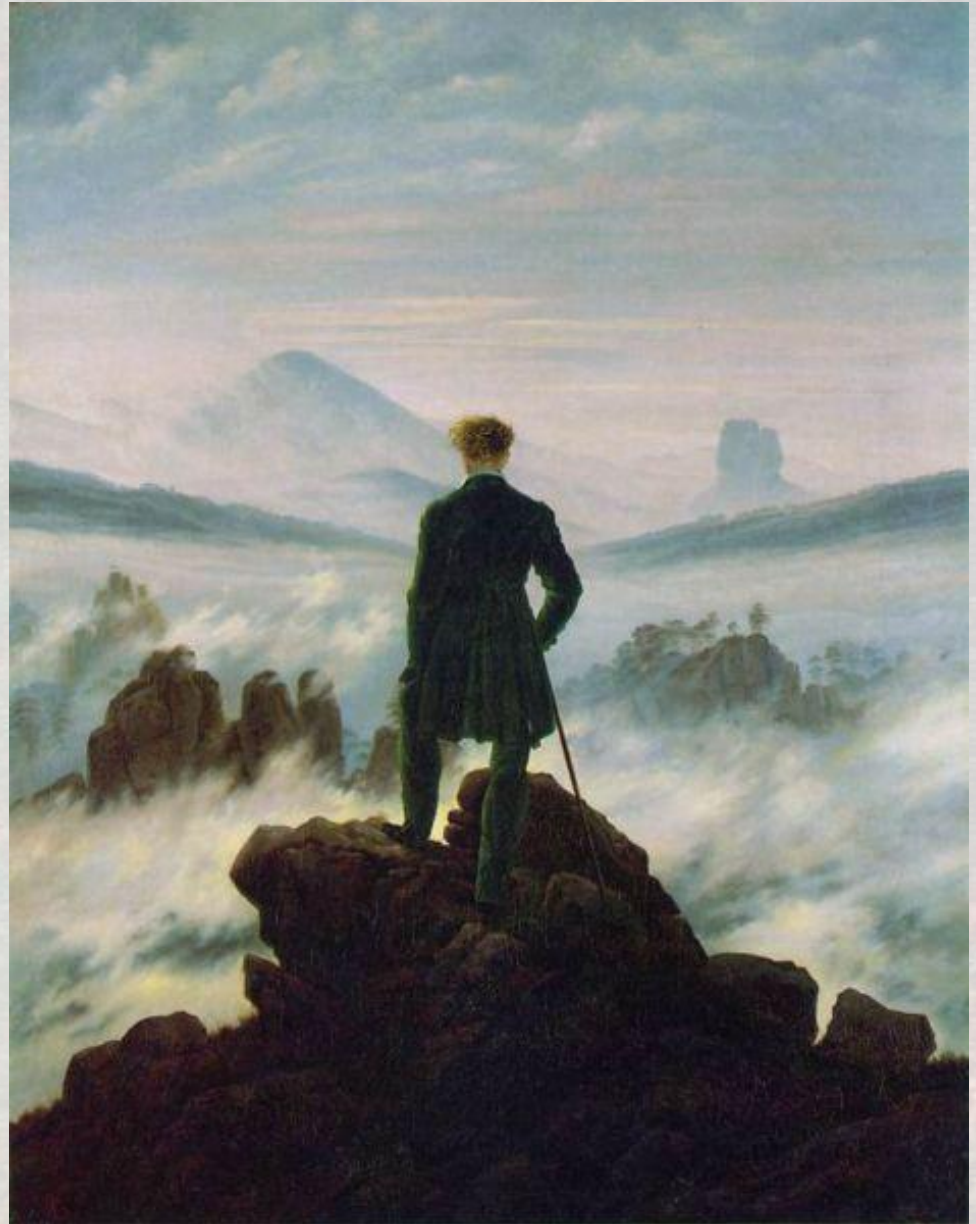
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Assorted Romanticism Painters



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*Wanderer  
Above the Sea  
of Fog -  
Casper David  
Friederich  
(1818)*



# *The Raft of the Medusa* - Théodore Géricault (1818)





*The Savage State*



*The Pastoral State*

# *The Course of Empire* – Thomas Cole (1834-36)

*The Consummation*

*Destruction*





Childhood



Youth

# *The Voyages of Life – Thomas Cole (1840-42)*

Manhood



Old Age



# A H r t Fra Hardanger – Hans Gude (1847)





# Ar r i

## Russian Knight at a Crossroad - Viktor Vasnetsov (1878)

