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The Romanesque
Movement

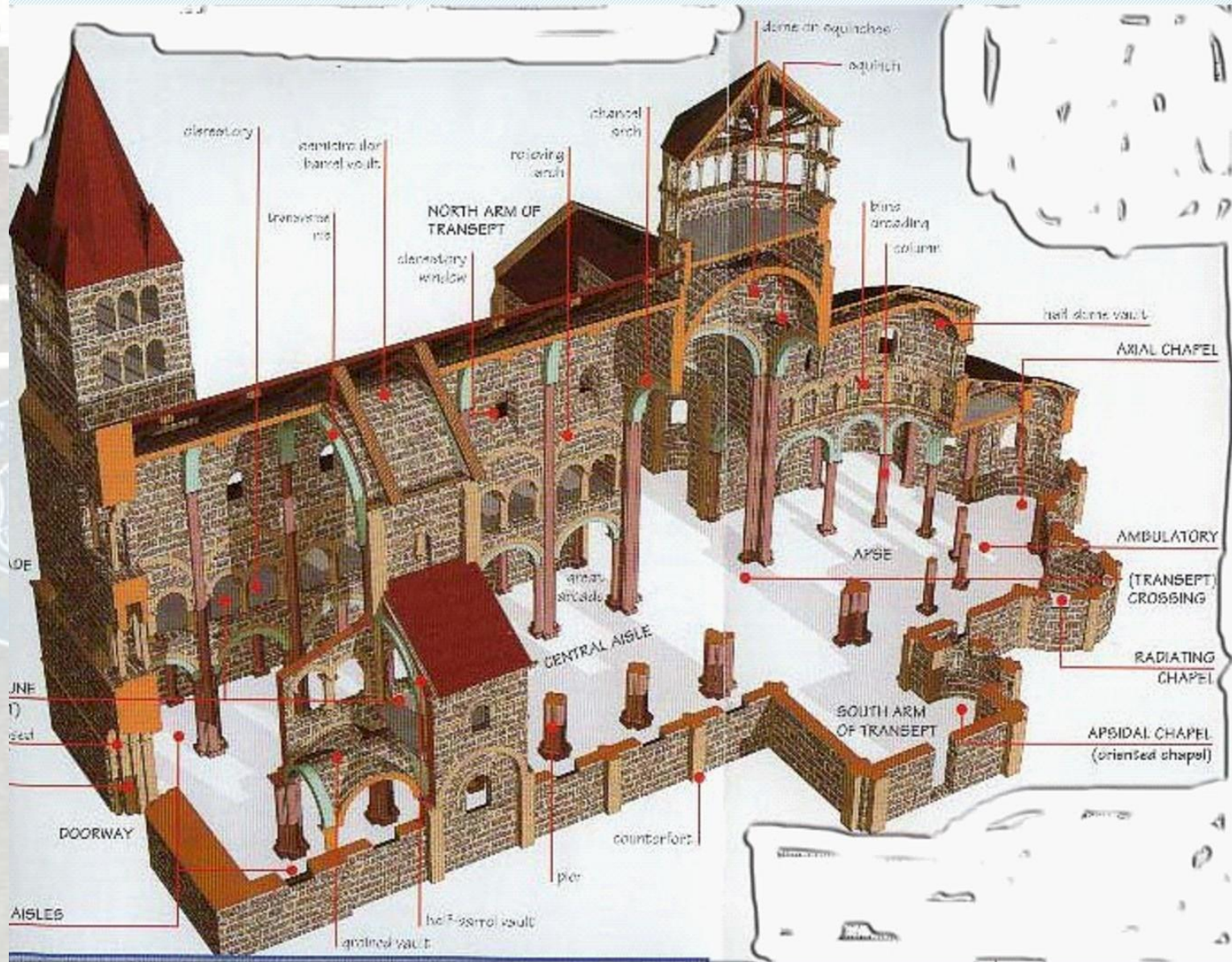


Romanesque Origins

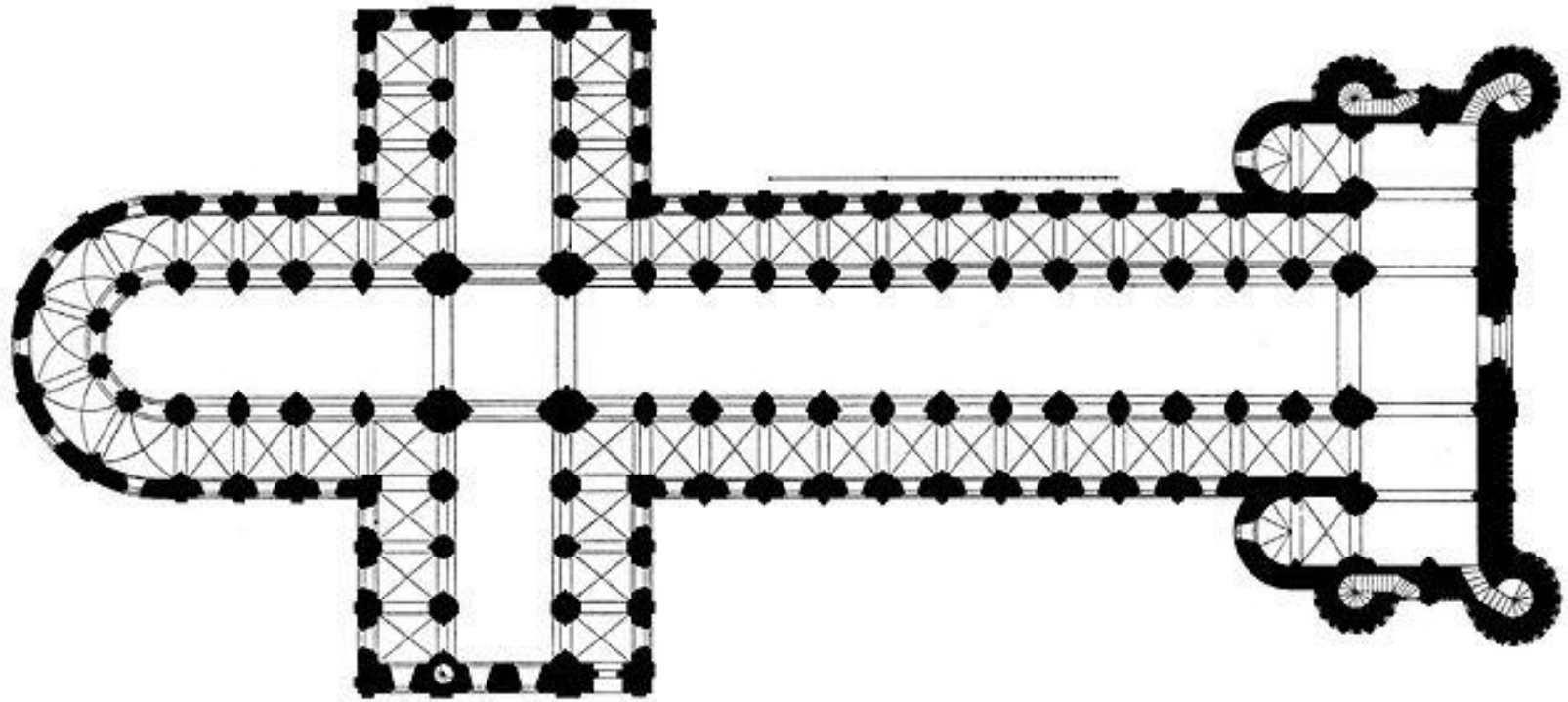
- Primarily attached to the rise and spread of Christianity in Europe
 - Monasteries became centers of education and art
 - Construction of city cathedral and churches in **Roman Style**
 - Trying to bring people closer to God

Romanesque Architecture

- Primarily monasteries, cathedrals, and churches
- Adapted from plans of the Roman Basilica
 - Nave
 - Lateral aisles
 - Apse
 - Ambulatory
 - Side Chapels



Ely Cathedral, Ely, England



The Nave – York Cathedral, York, England



Lateral Aisles – Lincoln Cathedral, Lincoln, England



Apse - St. Kunibert's church, Cologne, Germany



Romanesque Cloister, Notre Dame de Puy, Le Puy en Velay, France



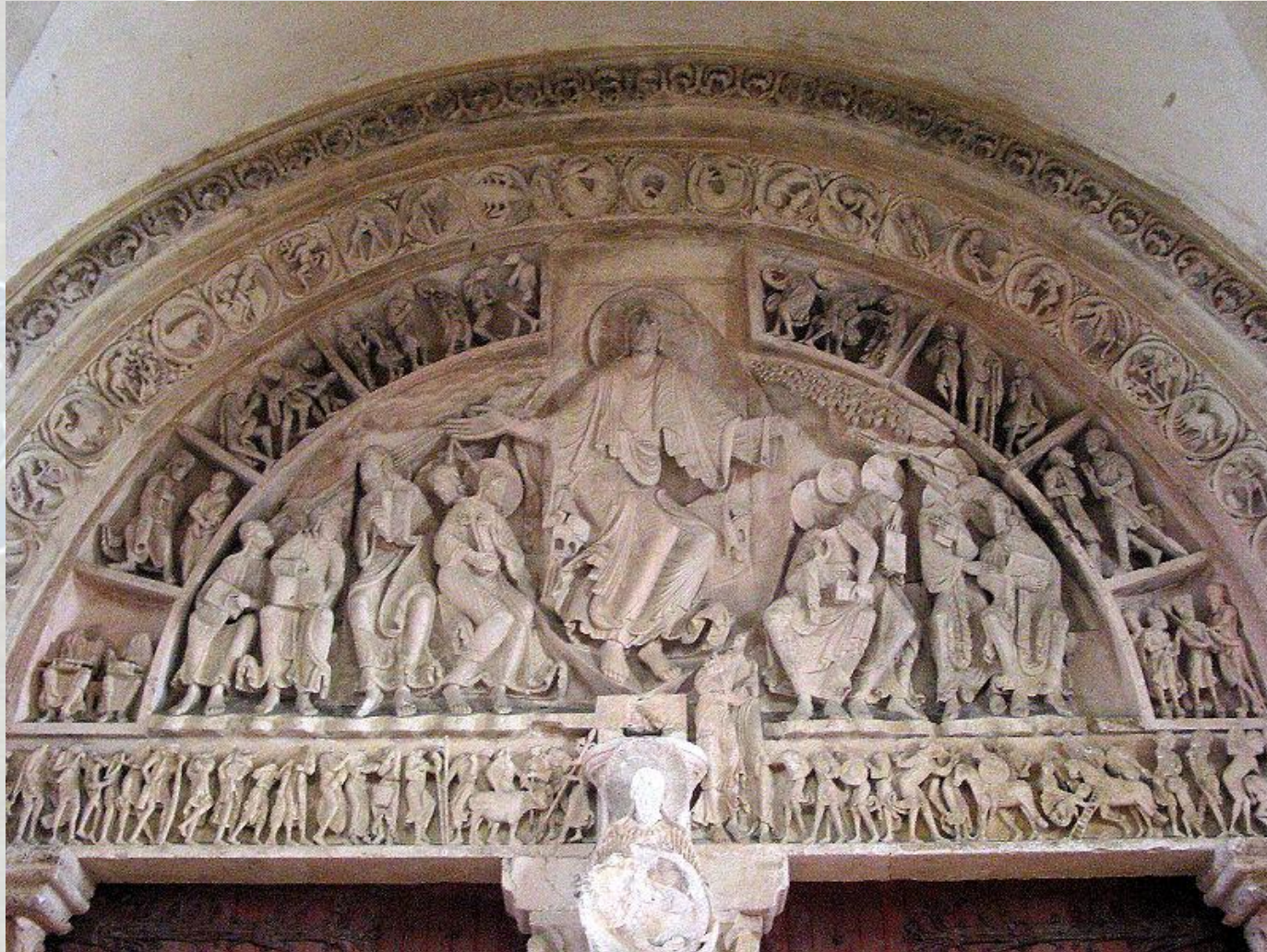
Ornamentation and Design

- Ornamentation
 - Monumental doors
 - Arches
- Design
 - Frescos
 - Bronze reliefs
 - Candleholders
 - Grand Facades



Gloucester Candlestick, 12th Century

The tympanum of Vezelay Abeeey, Burgundy, France, 1130s



Art History

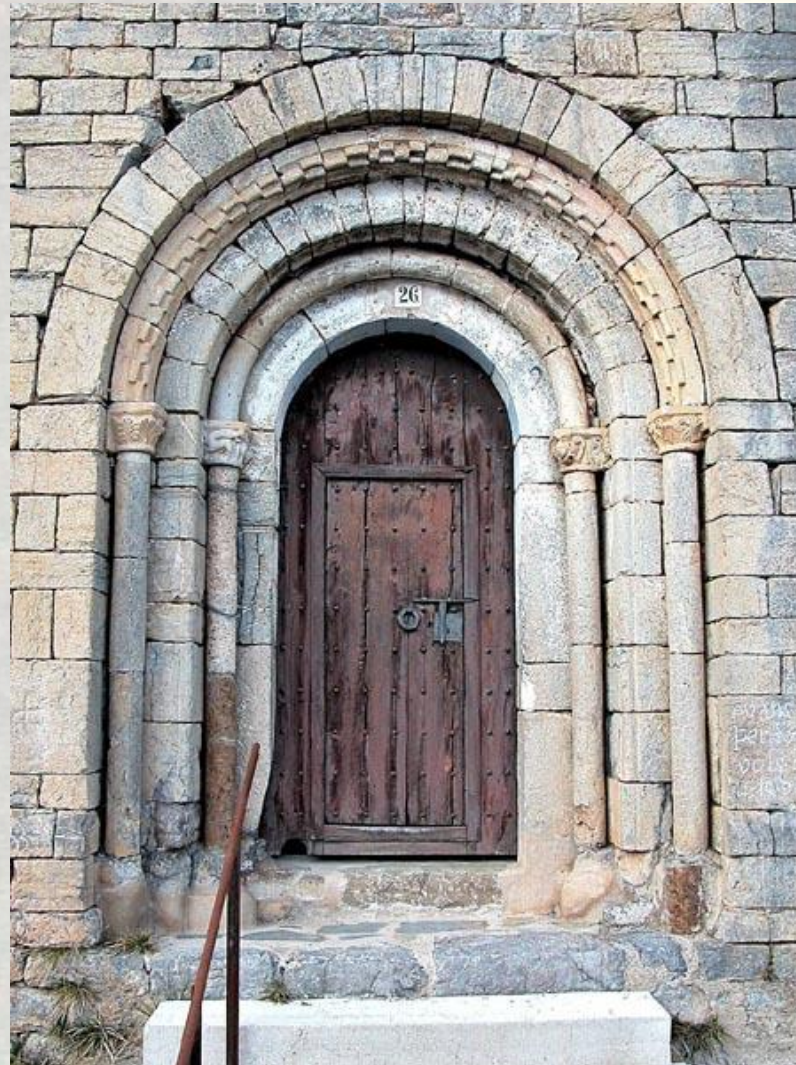
Master of Pedret, Apse fresco from Tredòs,
Val d'Aran, Catalonia, c. 1100



Viu de Llevata, Catalonia, Spain



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Abbey Church
of St. James,
Lebeny,
Hungary



A H
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Notre Dame
de Puy, Le Puy
en Velay,
France



Visual Arts

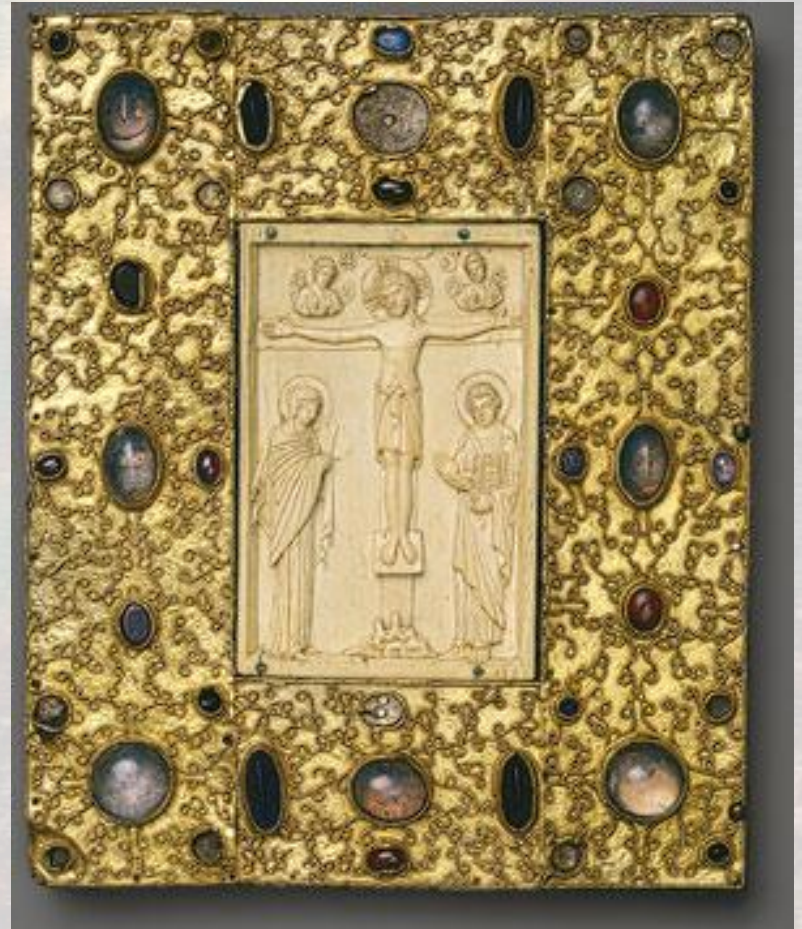
- Illuminated manuscripts
 - Decorated copies of the bible
- Sculptures
 - Religious themes
 - Brightly painted

Initial V from a Bible, ca. 1175–1195,
From the Abbey of Pontigny, France



Illuminated Manuscripts

- **Book Cover with Byzantine Icon of the Crucifixion, Icon carved about 1000, in Constantinople; setting made before 1085**
Spanish; From the Convent of Santa Cruz de la Serós, Jaca



Art

Pórtico da Gloria, Santiago Cathedral, Santiago, Spain

