

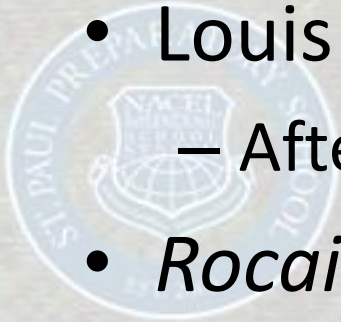
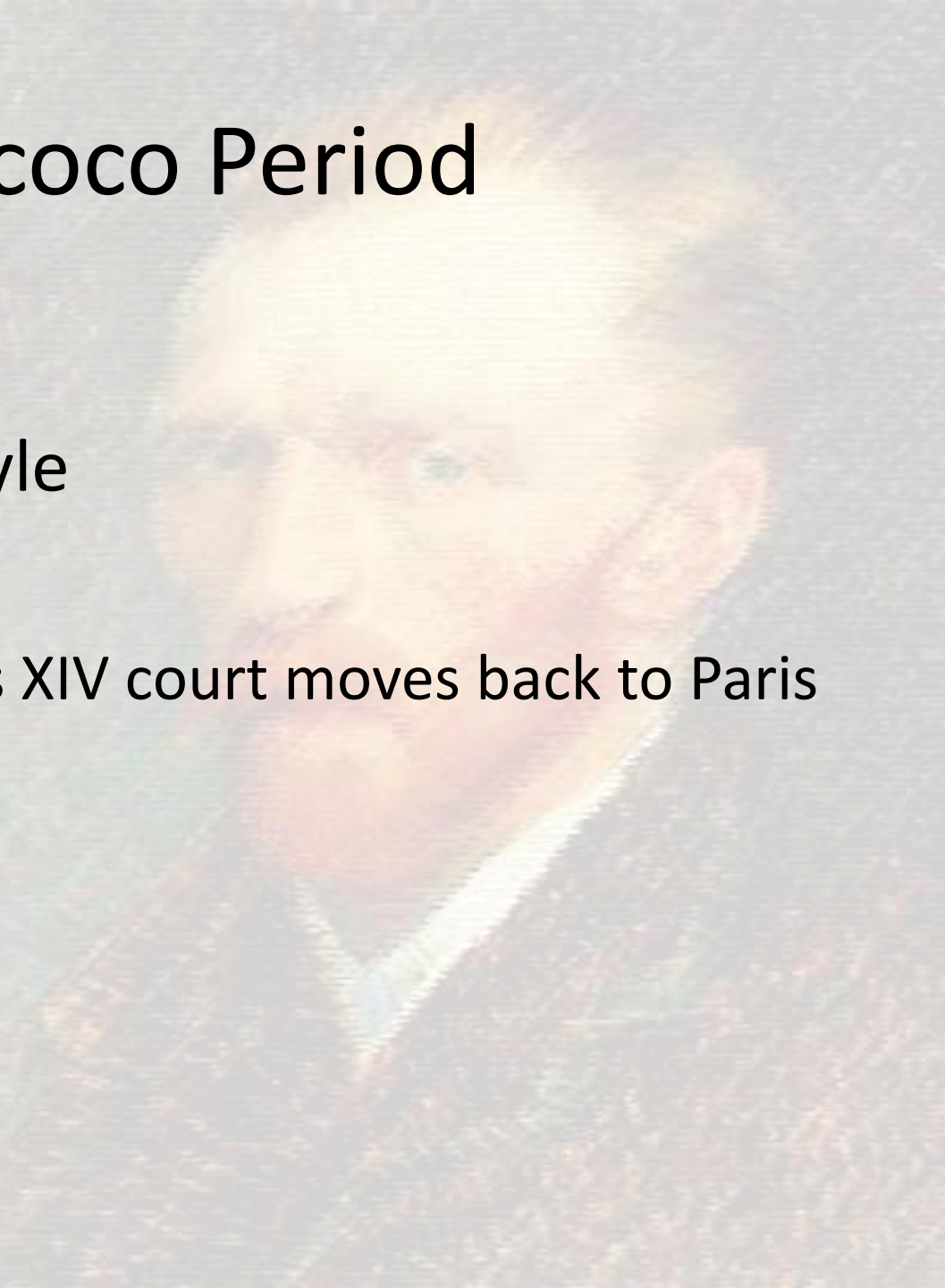
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The Rococo Artistic Movement



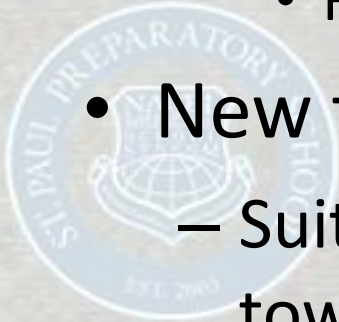
The Rococo Period

- 18th Century
- Primarily French Style
- Louis XV Style
 - After death of Louis XIV court moves back to Paris
- *Rocaille*
 - “Rock Work”



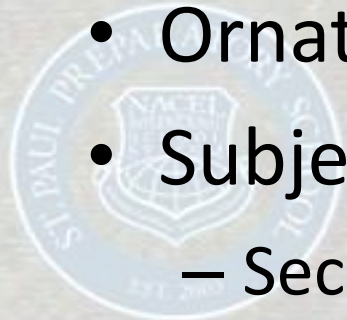
Reaction against the formal baroque style

- Baroque
 - Connected to religious counter-reformation
 - Flowed out of Baroque
- New taste for more delicate decorations
 - Suitable for smaller more intimate interiors of town houses
 - Not Religious



A H Characteristics

- Flowing curves
- Delicate colors
- Ornate curls
- Subject matter
 - Secular
 - Erotic
 - No grand heroes, or historical themes
 - Carefree life of the aristocracy



The Happy Accidents of The Swing

Jean-Honore Fragonard

1767

Located at the Wallace
Collection, London



Blind Man's Bluff

Jean-Honore Fragonard

1755-56

Located at the Toledo
museum of art

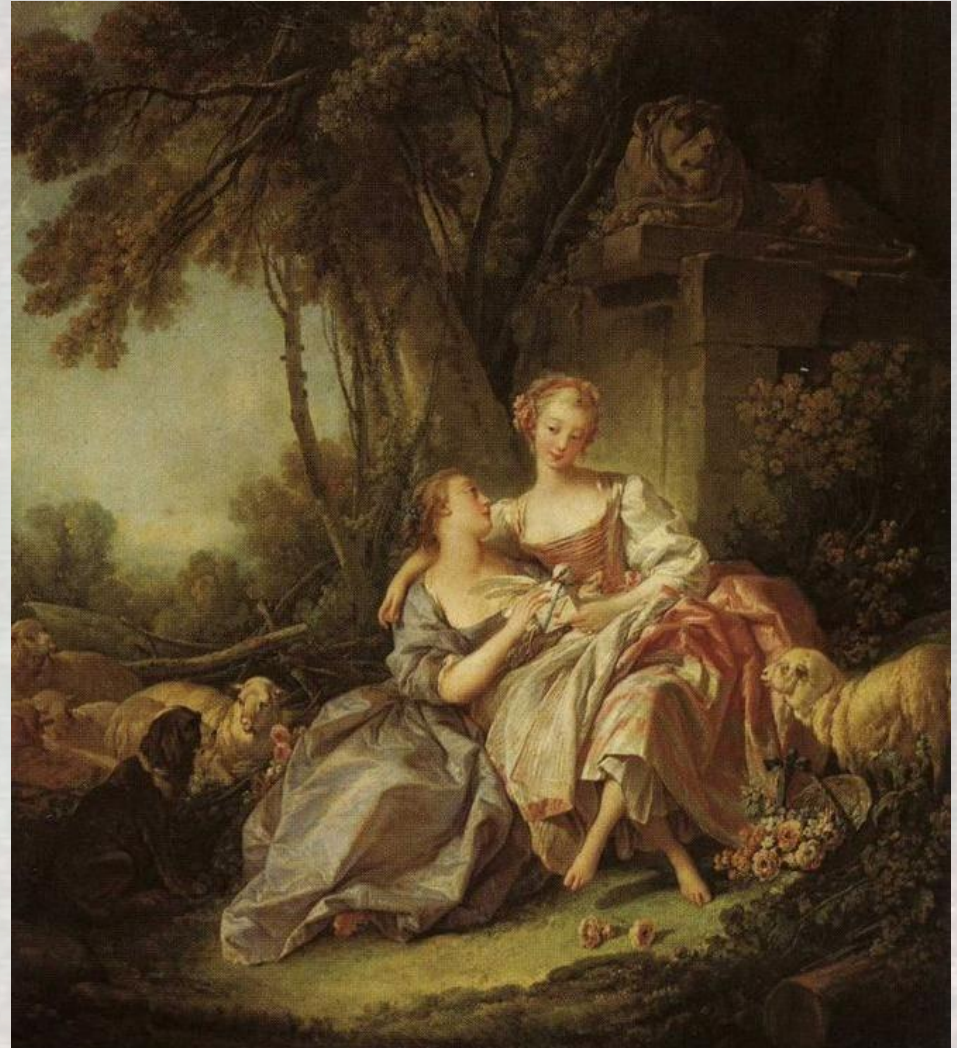


The Love Letter

Francois Boucher

1750

Commissioned by Madame
de Pompadour



Madame de Pompadour

Francois Boucher

1755

Commissioned by Madame de
Pompadour

- Official mistress of Louis XV



3. Francois Boucher, Madame de Pompadour, 1755.

The Embarkation for Cythera

Antoine Watteau

1717

Located in the Louvre



La Surprise

Antoine Watteau

1718

Located in the Louvre



Rococo Architecture



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A H Characteristics

- Elaborate curves and scrolls
- Ornaments shaped like shells and plants
- Intricate patterns
- Delicate details
- Complex, asymmetrical shapes
- Light, pastel colors

Tsarskoye Selo – St. Petersburg (1708)





Art







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