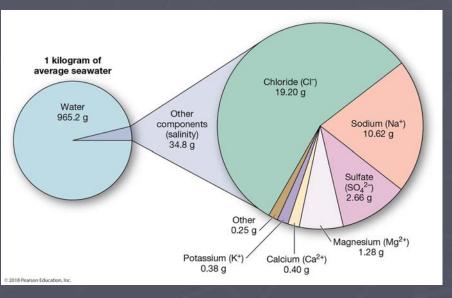
# Oceanography

Chapter 5: Atmospheric and Oceanic Circulations

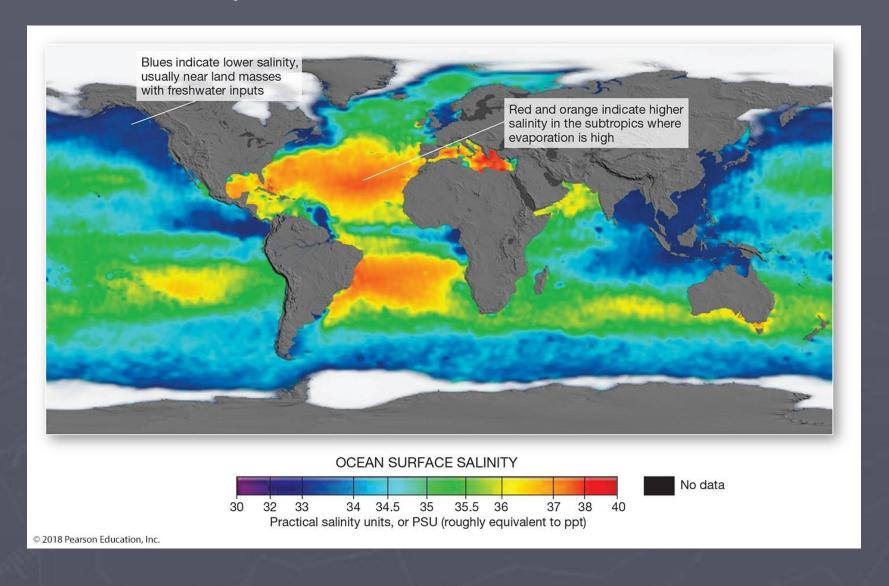
Chapter 16: Oceans and Coastal Systems

## Classifying Seawater and Freshwater

- If salinity is greater than 3.5%, the seawater is **brine**. (>35ppt)
  - Mostly occurs in enclosed seas
- If salinity is less than 3.5%, the seawater is brackish. (<35ppt)
  - Mostly near land, especially near estuaries
- Freshwater is 0.5 parts per thousand or less



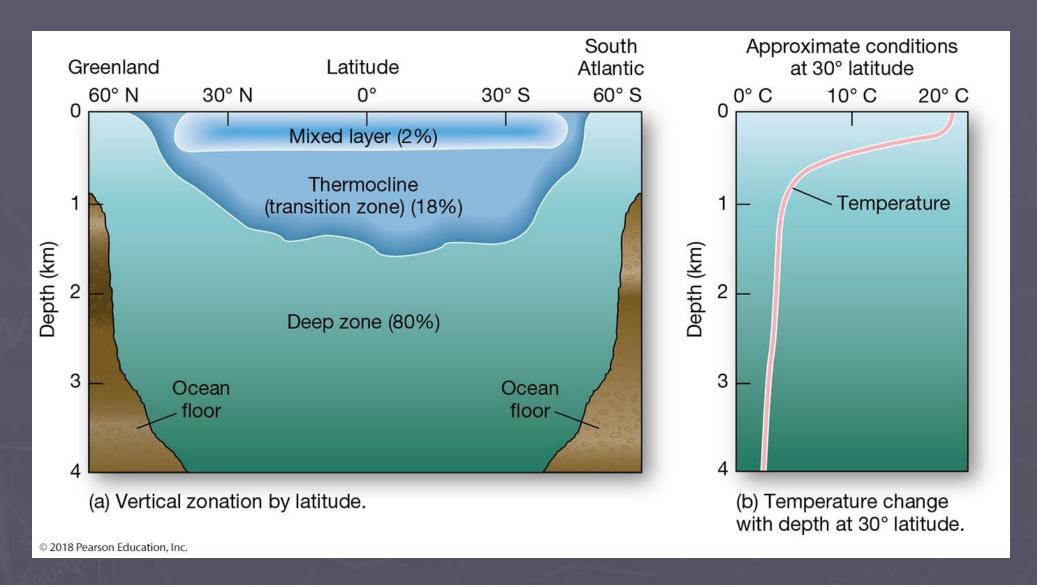
# Ocean Salinity



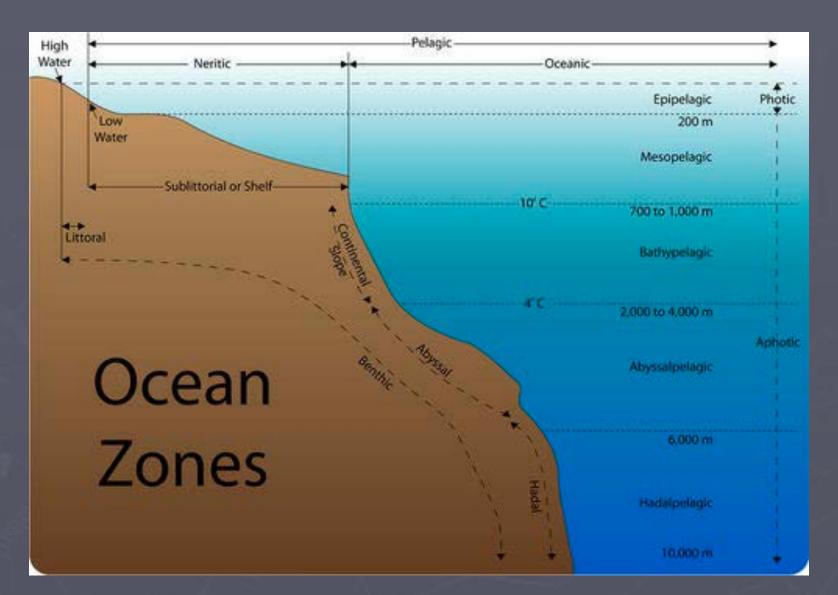
# Dead Sea (Salinity 300ppt)



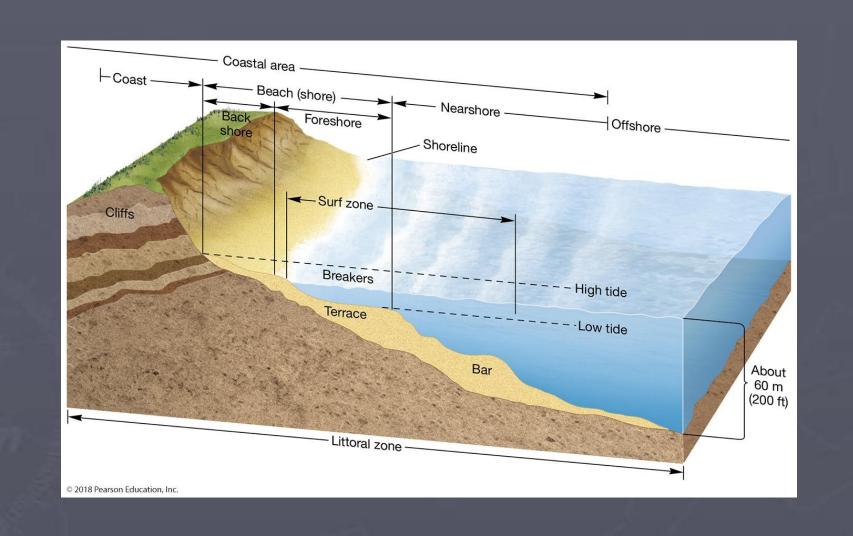
## Ocean's Physical Structure



### Oceanic Zones



### The Littoral Zone



#### Seas vs. Oceans

- Seas are smaller than oceans and usually partially surrounded by land
  - Almost all seas buffer land from oceans



## Curious Case of Sargasso Sea

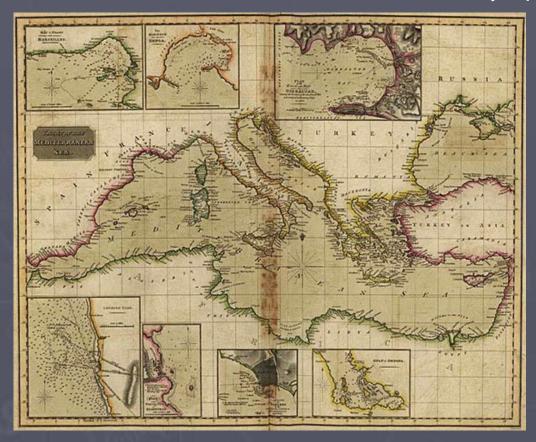
- Surrounded on 4 sides by different currents
  - Only sea in Atlantic not touching any sort of land

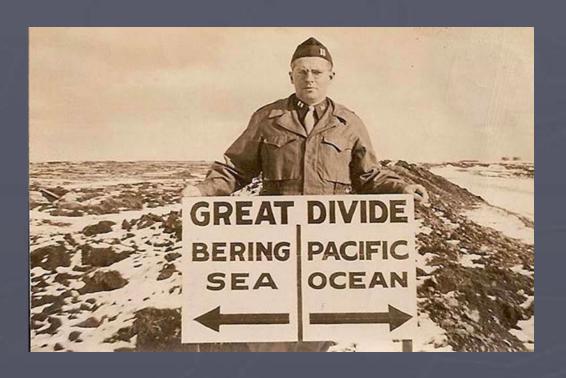




#### The Seven Seas?

- More than 50 seas recognized in the world
  - Includes some Gulfs and Bays (but not Aral Sea, Caspian Sea, or Dead Sea)





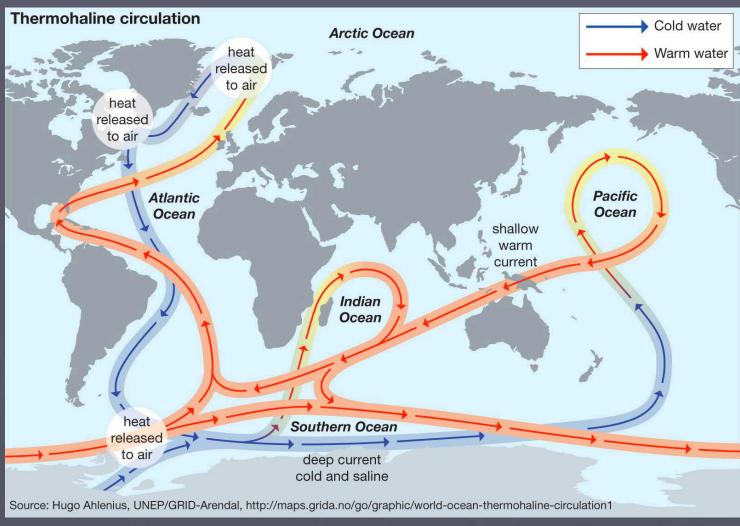
#### Oceanic Currents

- Surface Currents
  - Caused mainly by winds
- Thermohaline Circulation
  - Caused at depth by differences in temperature and salinity
    - Affects density of water

## Deep-Ocean Thermohaline Circulation

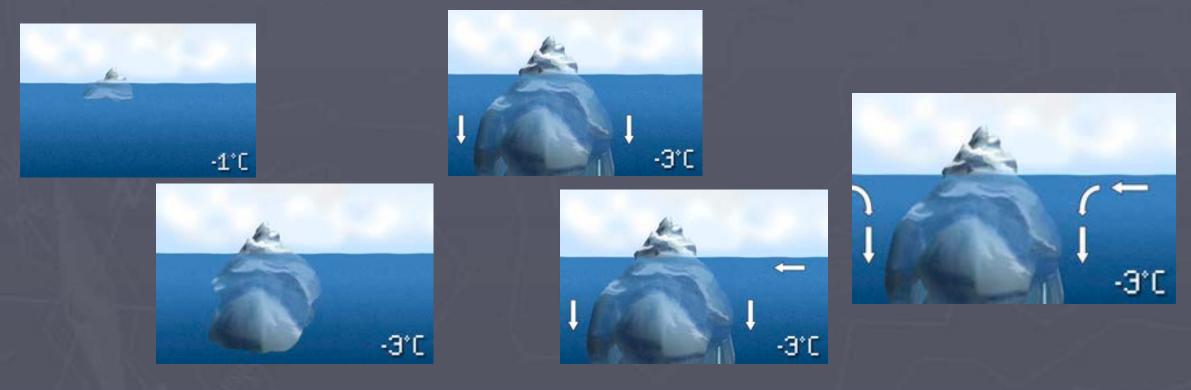
- Differences in temperature and salinity cause water to transfer from areas of high pressure to low density
  - Thermo (heat) Haline (Salinity)





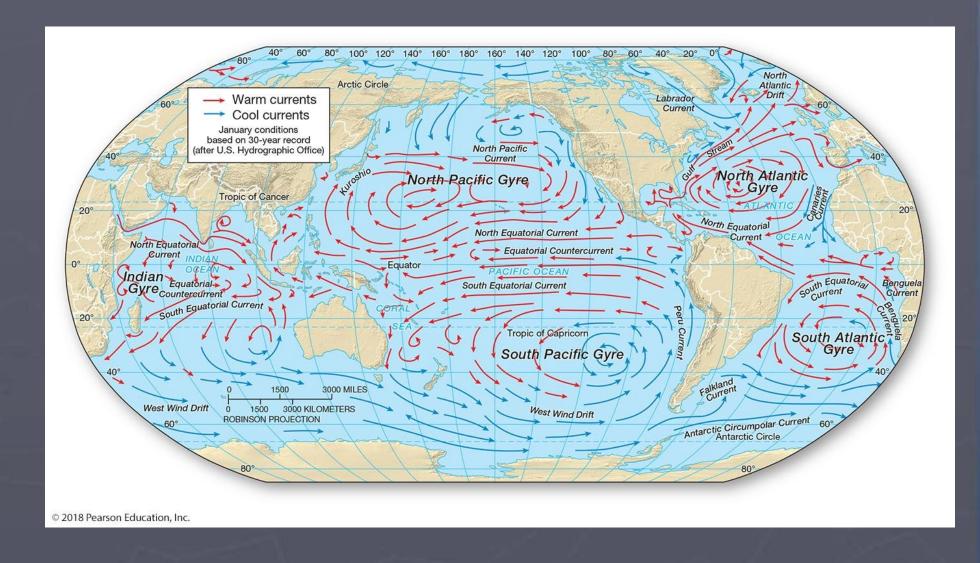
# Thermohaline Circulation and Polar Salinity

 As polar waters freeze surrounding water becomes saltier, resulting in changes in density



#### Surface Currents

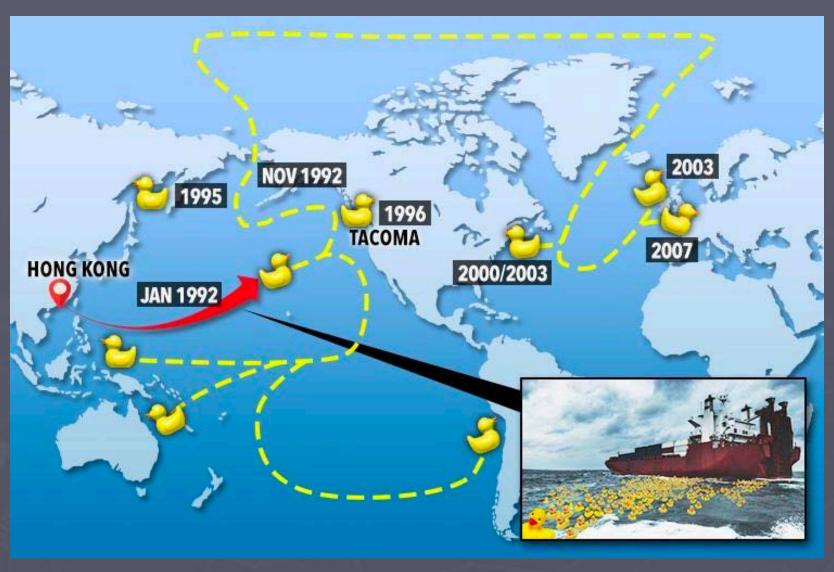
 Important for redistributing warm water away from the equator and bringing in cold water from the poles



# Beaufort Wind Scale

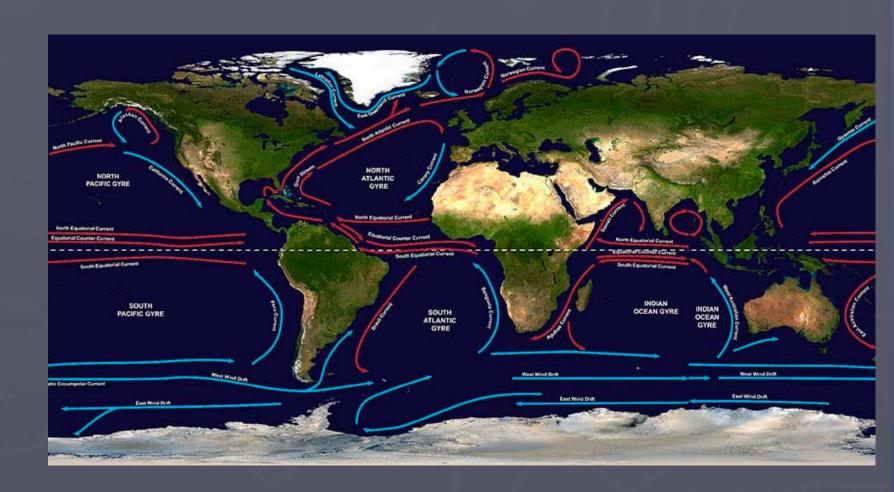
	Wind	WMO	Appearance of Wind Effects		
Force	(Knots)	Classification	On the Water	On Land	
0	Less than 1	Calm	Sea surface smooth and mirror-like	Calm, smoke rises vertically	
1	1-3	Light Air	Scaly ripples, no foam crests	Smoke drift indicates wind direction, still wind vanes	
2	4-6	Light Breeze	Small wavelets, crests glassy, no breaking	Wind felt on face, leaves rustle, vanes begin to move	
3	7-10	Gentle Breeze	Large wavelets, crests begin to break, scattered whitecaps	Leaves and small twigs constantly moving, light flags extended	
4	11-16	Moderate Breeze	Small waves 1-4 ft. becoming longer, numerous whitecaps	Dust, leaves, and loose paper lifted, small tree branches move	
5	17-21	Fresh Breeze	Moderate waves 4-8 ft taking longer form, many whitecaps, some spray	Small trees in leaf begin to sway	
6	22-27	Strong Breeze	Larger waves 8-13 ft, whitecaps common, more spray	Larger tree branches moving, whistling in wires	
7	28-33	Near Gale	Sea heaps up, waves 13-20 ft, white foam streaks off breakers	Whole trees moving, resistance felt walking against wind	
8	34-40	Gale	Moderately high (13-20 ft) waves of greater length, edges of crests begin to break into spindrift, foam blown in streaks	Whole trees in motion, resistance felt walking against wind	
9	<mark>41-4</mark> 7	Strong Gale	High waves (20 ft), sea begins to roll, dense streaks of foam, spray may reduce visibility	Slight structural damage occurs, slate blows off roofs	
10	48-55	Storm	Very high waves (20-30 ft) with overhanging crests, sea white with densely blown foam, heavy rolling, lowered visibility	Seldom experienced on land, trees broken or uprooted, "considerable structural damage"	
11	56-63	Violent Storm	Exceptionally high (30-45 ft) waves, foam patches cover sea, visibility more reduced		
12	64+	Hurricane	Air filled with foam, waves over 45 ft, sea completely white with driving spray, visibility greatly reduced		

# Migration of the Pacific Rubber Ducky

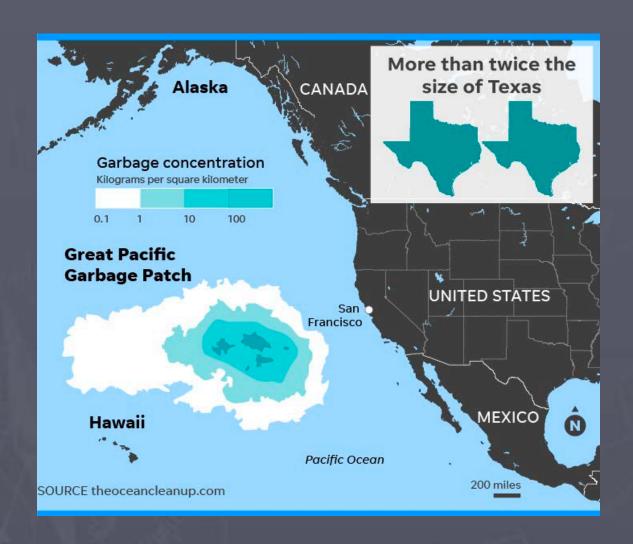


### Oceanic Gyres

Large rotating
oceanic currents
created by warm
and cold waters
circulating



## Great Pacific Garbage Patch

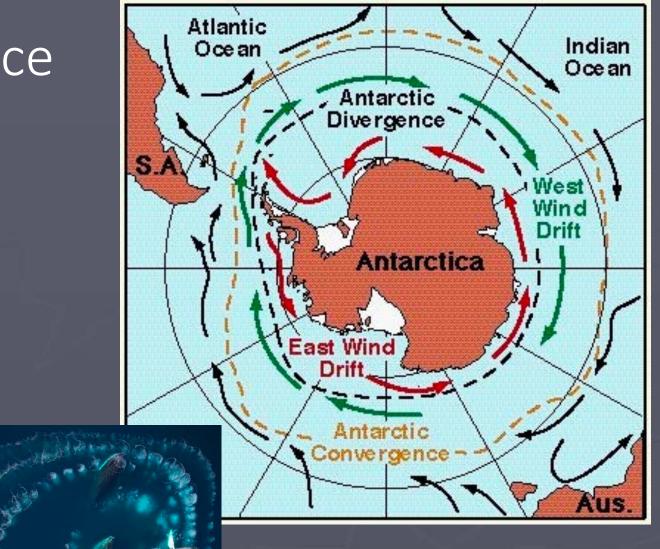






### Antarctica Convergence

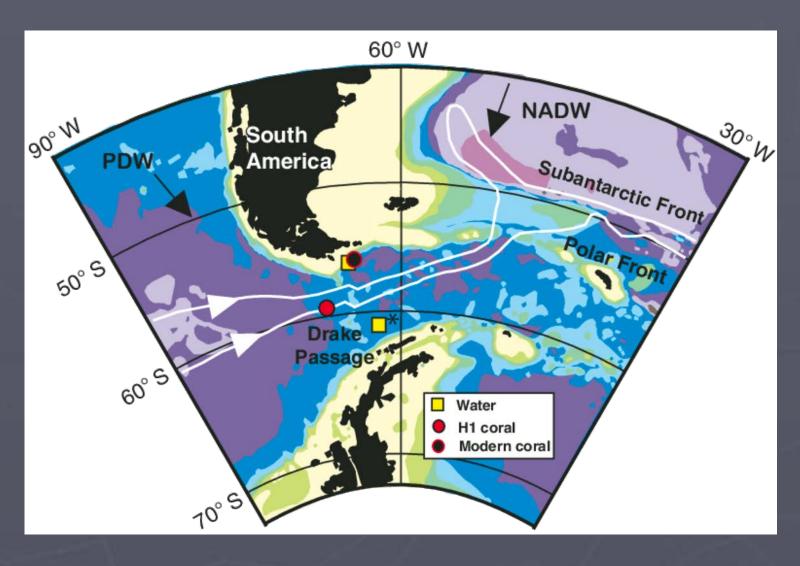
- Antarctic Circumpolar Current
  - Formed by polar westerlies winds
  - Ring of cold water the continually flows around Antarctica
    - Forms Southern Ocean
  - Warm water from subarctic pushed up nutrient rich cold waters from deep



# The Drake Passage

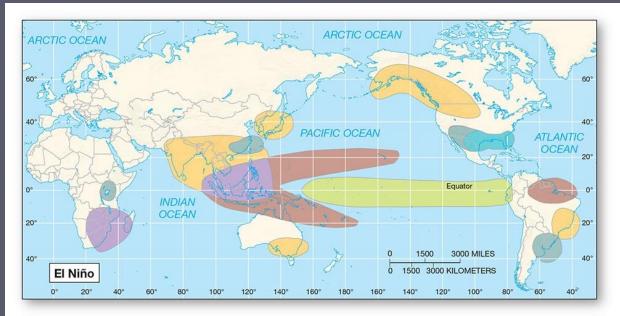


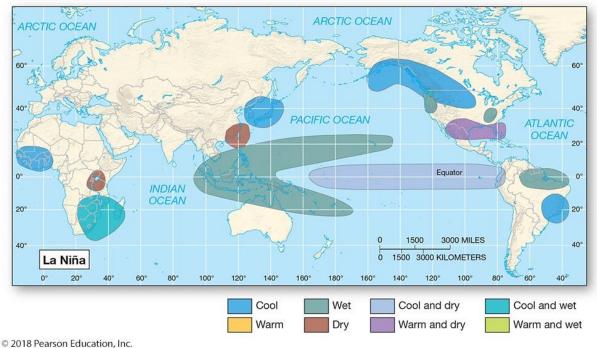




#### El Niño and La Nina

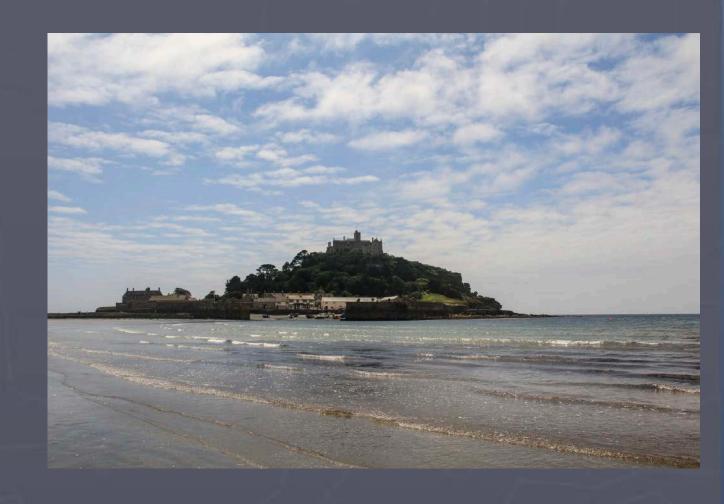
- In normal pattern trade winds carry warm water away from Americas to Asia
- El Nino is when winds shift resulting in warm water staying near Americas
- La Nina is stronger trade winds that pull up more cold water from depth





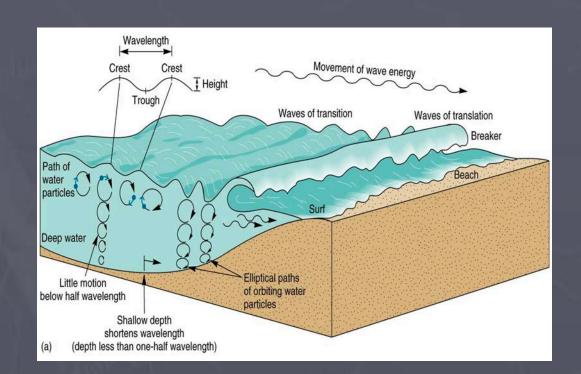
#### Tides

- Tides are the twice daily changes in sealevel
- Affected by the gravitational pull of the sun and moon
  - Also impacted by shoreline shape, ocean basin characteristics, and latitude



#### Waves

- Created by differences in friction between wind and ocean ocean floor
  - Swell is waves that have traveled beyond origin

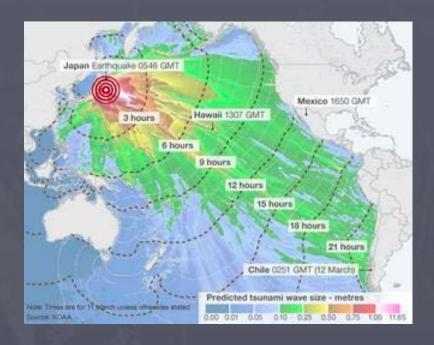




#### Tsunamis

• Tsunamis are produced by sudden and sharp motions in the seafloor, caused by earthquakes, submarine landslides, or eruptions of

undersea volcanoes.



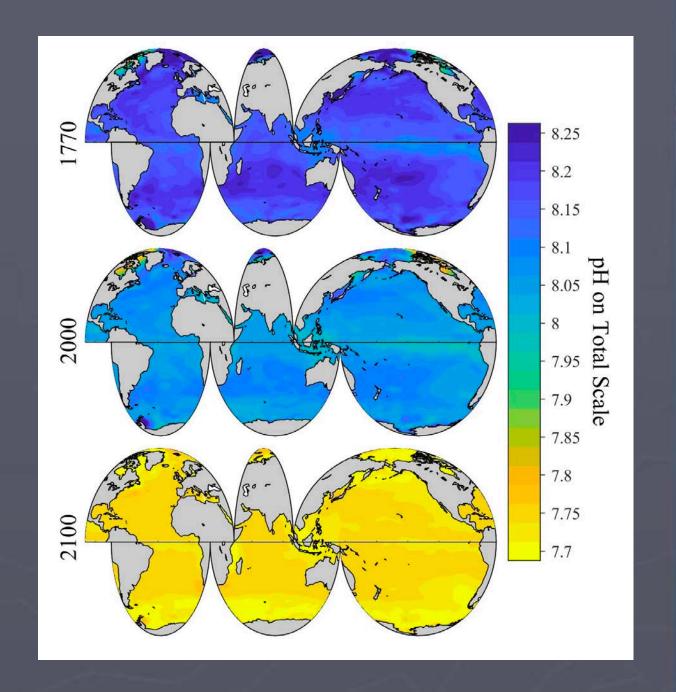


## Ecological Concerns of the Oceans

- Pollution
- Overfishing
- Ocean Acidification
- Warming
- Sea Level Rise

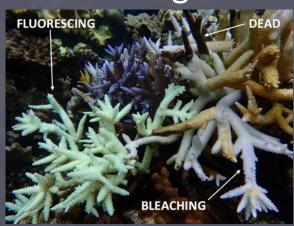
#### Ocean Acidification

- Oceans absorb CO<sub>2</sub> from the atmosphere, form carbonic acid in the seawater, and reduce the ocean pH value.
  - Current ocean mean pH is 8.1.
  - pH could decrease by 0.4 to 0.5 units by the end of this century.



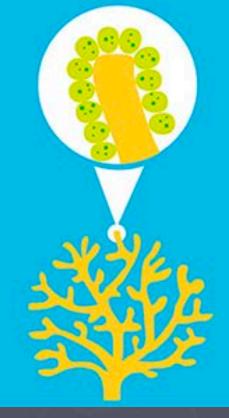
## Coral Bleaching

Oceanic
acidification
and increased
temperatures
causing
widescale coral
bleaching



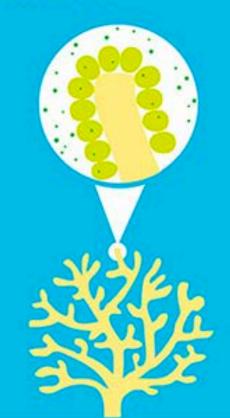
#### **HEALTHY CORAL**

Coral and algae depend on each other to survive.



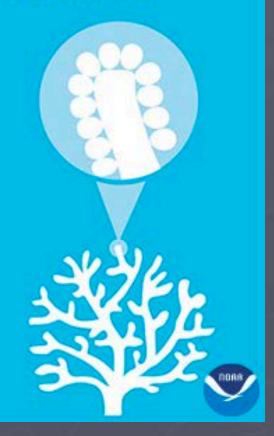
#### STRESSED CORAL

2 If stressed, algae leave the coral.

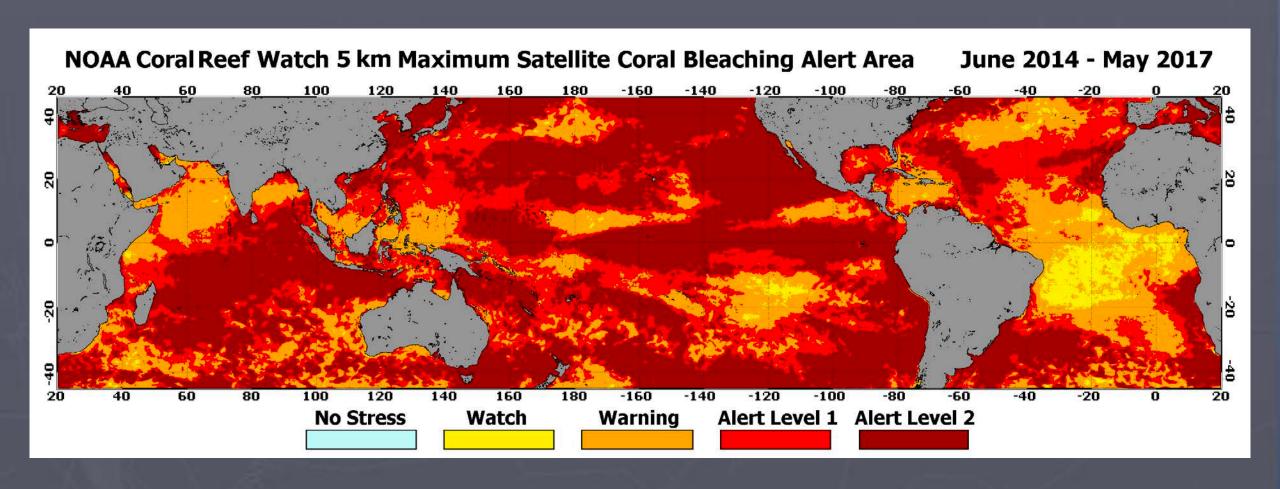


#### **BLEACHED CORAL**

3 Coral is left bleached and vulnerable.



# Global Coral Bleaching



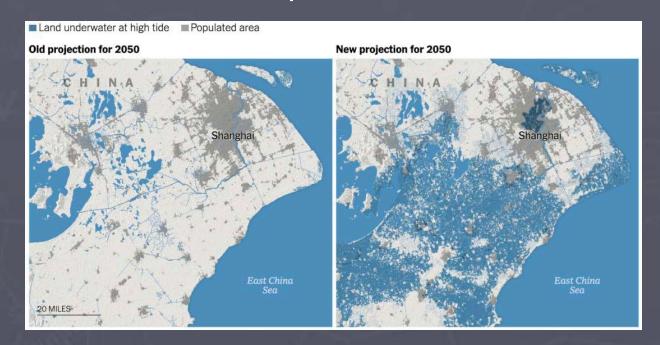
#### Sea Level Rise

• As glacial and ice cap ice melts sea levels rise

• If Antarctica and Greenland became ice-free, sea level would rise at least 65

m worldwide.

As water heats it expands





# Overfishing





