

# Art of the Early 20<sup>th</sup> Century

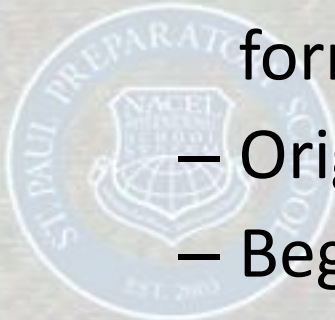
Suprematism, and Surrealism



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# A H Suprematism

- Artistic form created by Russian Kazimir Malevich
  - Believed new art form would be superior to all art forms of the past
  - Originated in Russia in 1913
  - Beginnings of Abstract art
- Simplistic style of Art
  - Geometric shapes on white background
  - Emphasis on purity of Art for art's sake





# Suprematism Criticism

- Zero Degree of Painting
  - Artists stretched idea of what could be considered “art”
  - Forced artists to focus on surface texture of art



**Beat the Whites with the Red Wedge**  
EL Lissitzky, 1920

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Kazimir Malevich

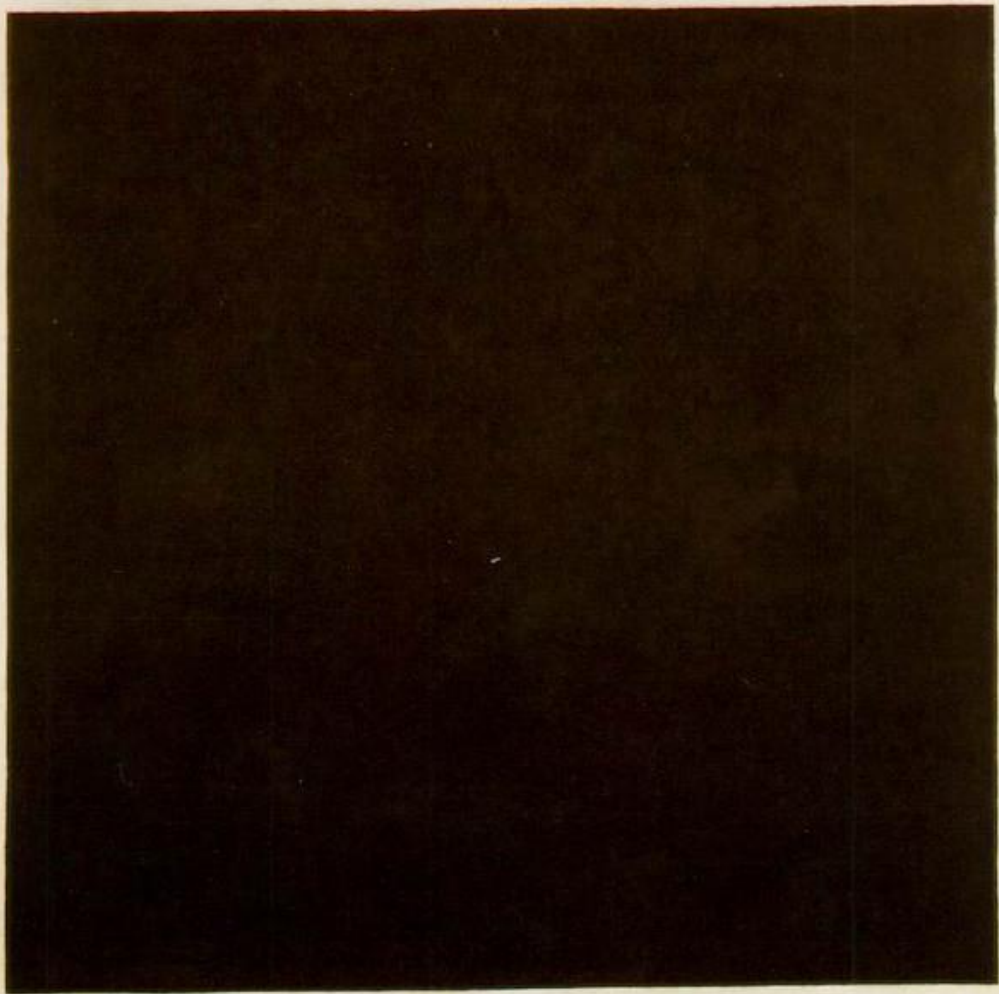
1915



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# Suprematist Composition

Kazimir Malevich  
1916



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Color  
Painting

Olga Rozanova  
1917





# Surrealism

- Originated in late 1910s-Early 1920s
  - Primarily a French, Spanish, and German Movement
  - Started as a poetic movement
- Drew off ideas of Free Association
  - Not restricted by reason or societal limitations
    - Allowed for imaginative figures and symbolic representations
  - Drew from inspiration of Picasso

# Characteristics

- Organic forms
- Curving Lines
- Strange and symbolic figures
- Twisted forms



The Potato

Joao Miro  
1928



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# The Persistence of Memory

Salvador Dali  
1931



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# The Barbarians

Max Ernst  
1937





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L'Ange du  
Foyer

Max Ernst  
1937



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# The Satin Turning Fork

Yves Tanguy  
1940

