

Art History

St Paul Preparatory School

Teacher: Kyle Tredinnick

Room: Art Room

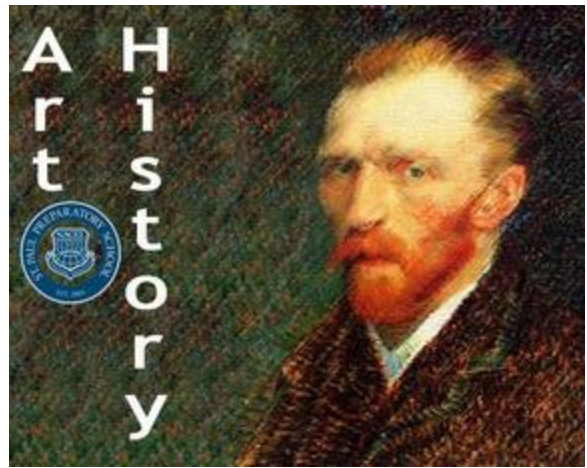
Meeting Time: B Days 4th Hour

Office Hours: Tuesday after School

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I. Description:

This one semester covers the developments of artistic expressions from its first uses to contemporary artistic expression. Student will examine art's transition from being a form of communication, to methods of personal, religious, political, and social expression. By examining different artistic movements and trends, across space and time, students will gain an understanding of the different changes in the form and function that art has undergone. Throughout the course of the semester we will be examining Architecture, and visual (paintings and photographs) pieces from Africa, the Americas, Asia, Australia, and Europe. This one credit class fulfills the Art credit and is required for the Arts Certificate.

II. Required Readings:

- No required textbook
- Readings will periodically be assigned throughout the semester

III. Course Essential Outcomes:

- Recognize trends and visual commentary that may give insight into the political, social, religious and cultural aspects of the artist's world in which he lived or lives.
- Develop strong critical thinking and writing skills in identifying, describing, and analyzing works from different periods, styles, artists and media.
- Recognize the relationship of artworks to the culture of a time period and understand them on the aesthetic criteria of those cultures.
- Examine art and create comparisons from one work to another, including comparisons between Western and Non-Western art in order to broaden the perceptions of its value, importance and continuous influence.
- Learn to restrain judgment as a viewer of art by first cultivating an appreciation for all styles of art.

IV. Literacy Essential Outcomes:

- Describe features and techniques used by artists during different periods and from different areas.
- Analyze aesthetic appeal of different pieces based on their visual features.
- Be able to contextualize a work in the social, political, economic, and time period restrictions of the artist.
- Analyze the main ideas and purposes of different pieces along with an artist's motivation for creating a particular piece.

V. Classroom Policies:

- Students need to be respectful to the teacher, other students, themselves, and the classroom.
- Students will be required to do their best every day.
- Students will be required to ask questions, complete work on time, come to class on time with the correct materials, and take the time to help other students.

- *Late work will be reduced to 85% at time it is due, 75% the next class period, 50% two class periods later, no credit afterward.*
 - *Any student caught copying another student's assignments will be given a 0 on the Assignment and may face additional consequences.*
- *Students who miss a test with an excused absence will have to arrange a time with Mr. Tredinnick within 2 class periods to make it up. (Lunch, Before or After school)*
- **Tests missed with an unexcused absence or Tardy will not be allowed to be made up**
- Students will need to bring a pen/pencil, notebook, journal, and textbook to class every day.
- Students will be required to speak English in the class.
- Cell Phones and other electronics need to be put away by the time the bell rings!
 - Any electronics remaining in use will be confiscated for the class period for the first offense, and the rest of the day for any offense after that.
 - Failure to do so will be viewed as insubordination and be referred to Principal.
 - If you are expecting an important call you must have a note from the front desk authorizing you to take it.
 - Electronics used for classroom use (dictionaries, taking notes, etc...) will be assessed at the teacher's discretion.

VI. Resources:

- Additional Readings will be assigned throughout the course of the semester

VII. Grading Scale:

A		B		C		D		F				
+	-	+	-	+	-	+	-					
97-100	94-96	90-93	87-89	84-86	80-83	77-79	74-76	70-73	67-69	64-66	60-63	Below 60 Percent

VIII. Evaluation:

Class Participation - 10 percent of grade
 Homework – 45 percent of grade
 Tests and Quizzes – 45 percent of grade

XI. Course Schedule:

Unit I – Pre-Historical and ancient era

- Week 1: Course Introduction
- Week 2: Art as a means of Communication
- Week 3: Art of the Mesopotamian, Indus, and Yellow River Civilizations
- Week 4: Egyptian Developments in Art and Architecture
- Week 5: Unit I Test (October 7th)

Unit II – Classical Era

- Week 5: Classical Greece Contributions to Art
- Week 6: Artistic Traditions of the Italian Peninsula
- Week 7: Art of the Early Christian Church and Han China
- Week 8: Classical India and Review/Unit Test (October 29th)

Unit III – Medieval Era

Week 9:	The Islamic World
Week 10:	African and the Americas
Week 11:	Medieval Europe
Week 12:	Gothic Art & Architecture
Week 13:	Unit III Test (November 30 th)

Unit IV – Modern Art

Week 13:	Italian and Northern Renaissance
Week 14:	The 17 th -18 th Centuries
Week 15:	Art of the 19 th Century
Week 16:	Art of the last 150 Years
Week 17:	Ending Unit IV (January 13 th)
Week 18:	Final Project

XII. Examinations:

- Students will have quizzes randomly throughout the course of the semester
- Students will have a test at the end of each unit.
 - Tests will be worth 30 points each

XIII. Class Materials:

- Students will need a pen or pencil every day, and their textbooks on specified days.
- Students will need a notebooks for this course for keeping notes and other assignments
 - You need to bring this to class every day!

XIV. Extra Credit:

- Student only eligible for extra credit if ALL assignments are in on time **and** student still has more than 75% of their semester's participation points
- Extra credit can be awarded for participation in class.