
Art of the 19th Century

Neo-Classicism and Romanticism



Neo-Classicism



Oath to Horatii – Jacques-Louis David (1784)



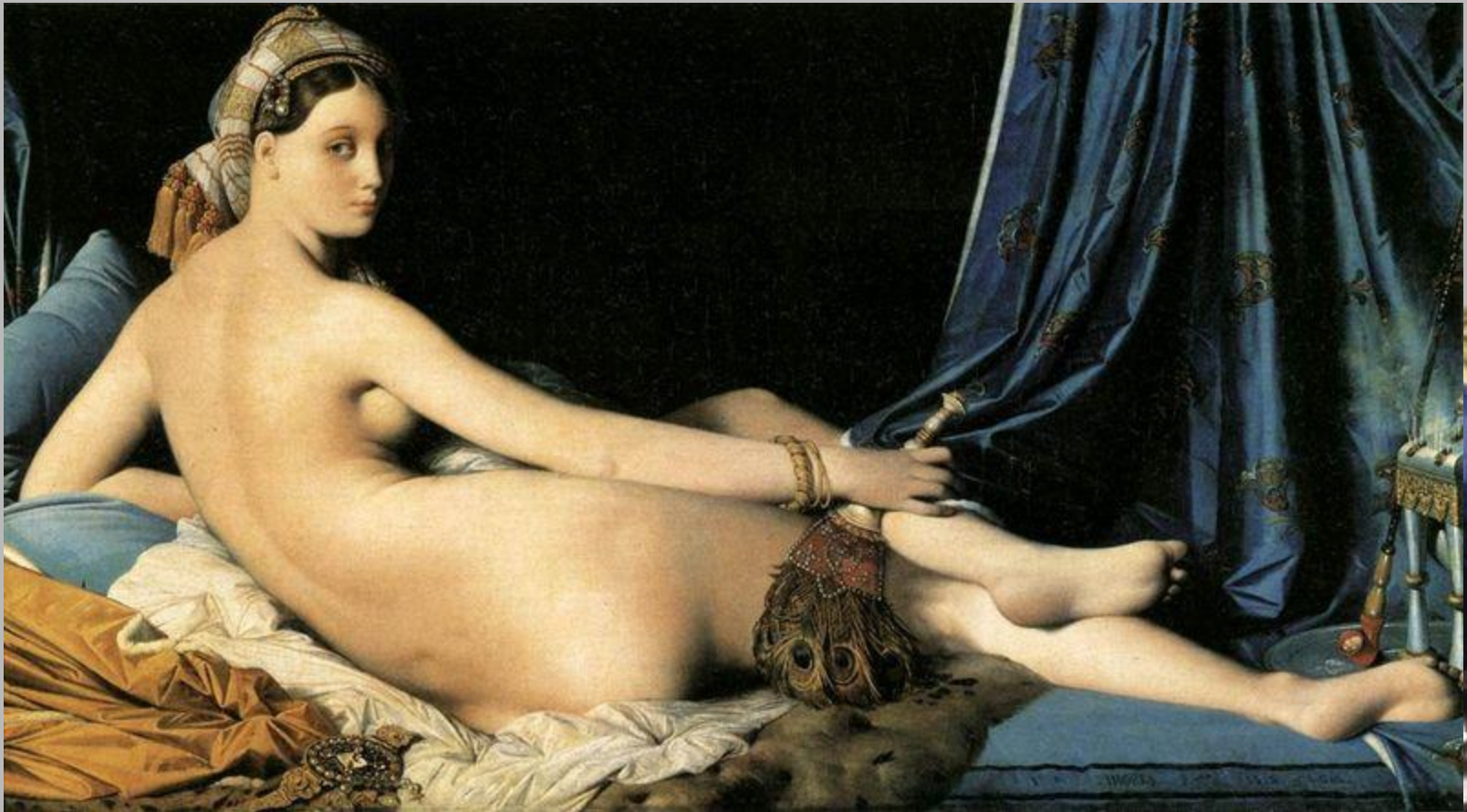
*Death of
Marat –*
Jacques-Louis
David (1793)



Princess de Broglie – Jean Auguste Dominique Ingres (1851-53)



La Grande Odalisque – Jean Auguste Cominique Ingres



Romanticism



Early Romantics



*The 3rd of May or
Execution of the Defenders of
Madrid*

Francisco Goya y Lucientes (1814)

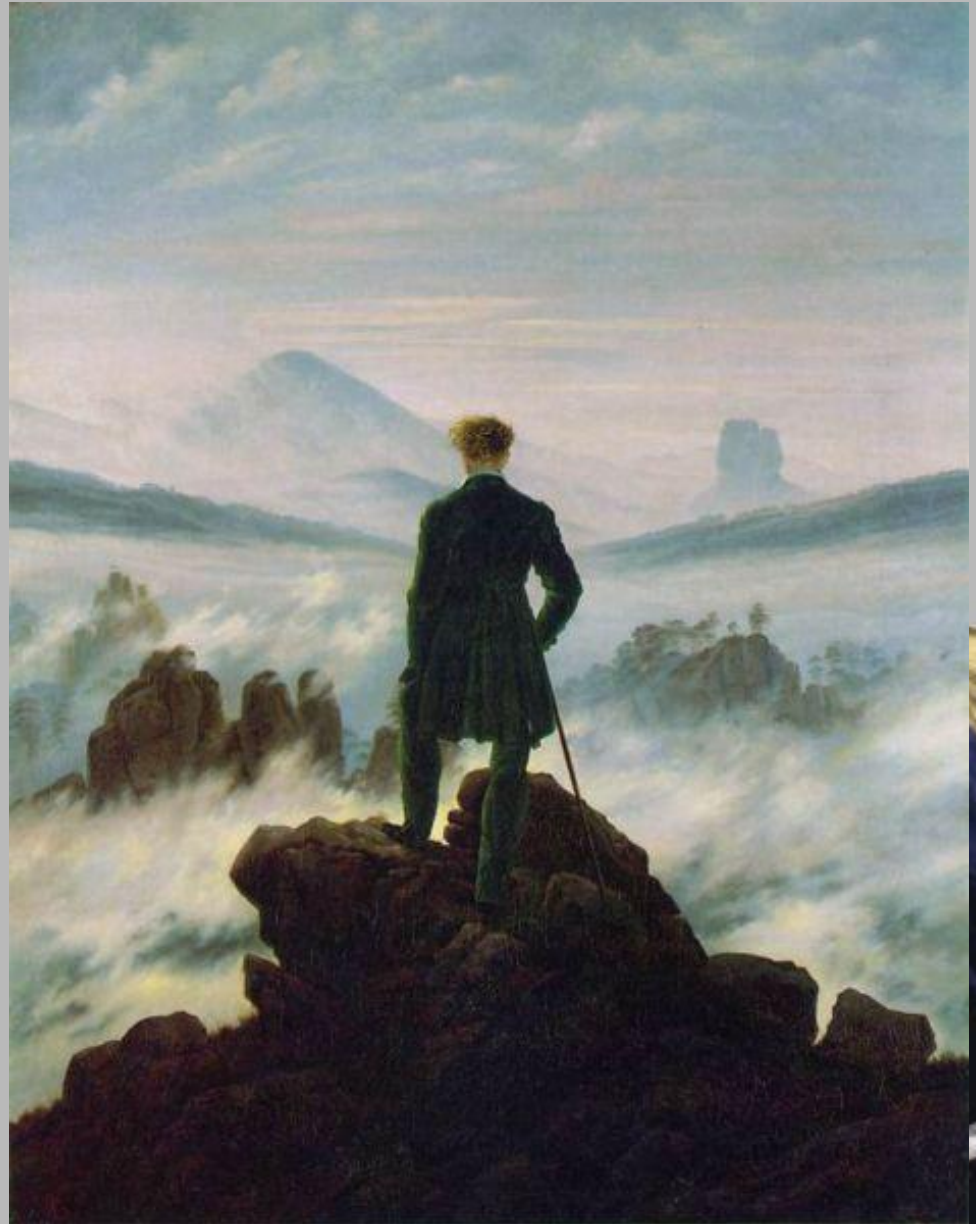


Liberty Leading the People
Eugene Delacroix (1830)

The Haywain -
John Constable (1821)



*Wanderer
Above the Sea
of Fog -
Casper David
Friederich
(1818)*





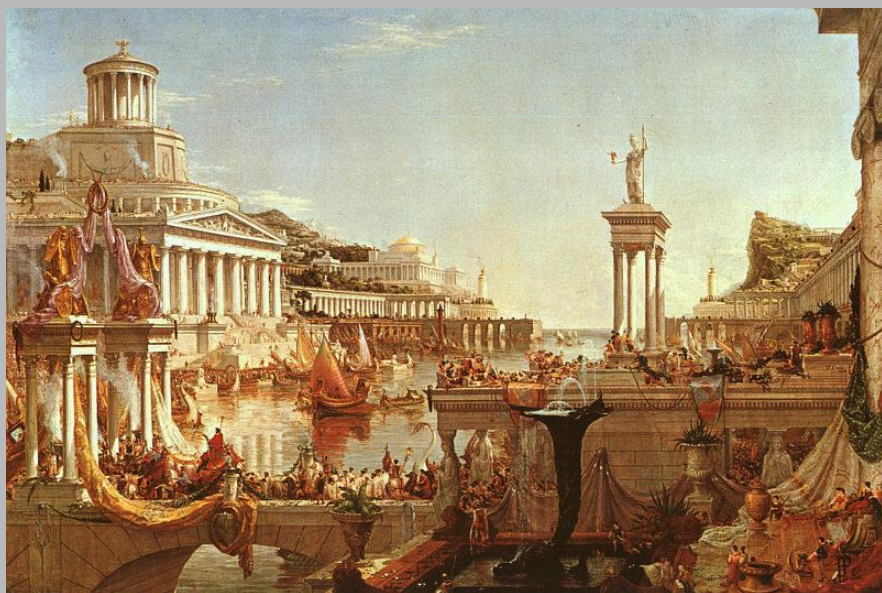
The Savage State



The Pastoral State

The Course of Empire – Thomas Cole (1834-36)

The Consummation



Destruction





Childhood



Youth

The Voyages of Life – Thomas Cole (1840-42)

Manhood



Old Age



The Raft of the Medusa - Théodore Géricault
(1818)



Fra Hardanger – Hans Gude (1847)

